



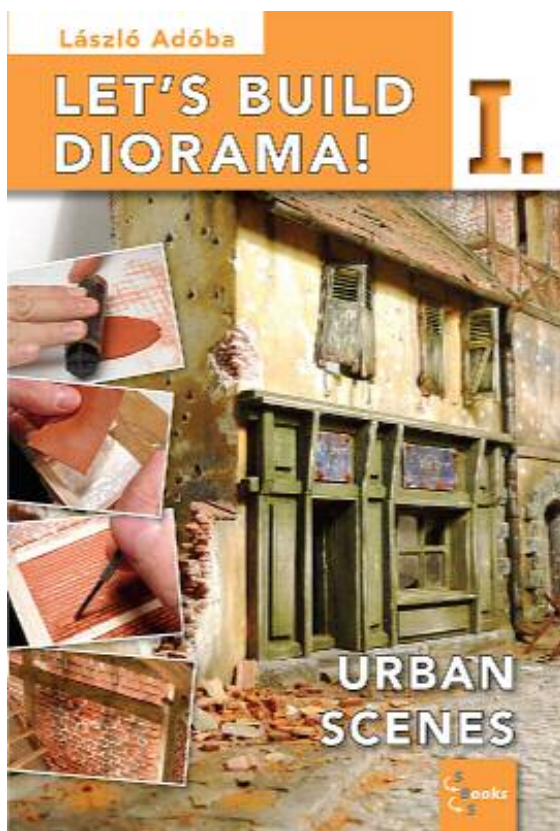
ZIMMERIT

Let's build diorama

Urban scene Vol.1

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HarVar-d
design
studio



WHERE CAN YOU FIND?

Brick walls
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Decorated windows
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Floors
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Stone wall
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Flooring
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After the surface dries, we can apply the transparent, flat base coats, where we need to place the plaster moulding areas, set it as a thick layer and leave it to dry, always from the side. There we need to show an uniform condition of the plaster, like it shows with a small amount of water. Important! The surface is not used for coloring, it is for the plaster itself! Choose the optimal amount according to this job. 41a, 42



What is most serious, and also last step, is a smooth surface piece of wall to say that, at once, where we must to smooth the plaster. Basically we "up" the finish, which is a transparent layer for the smooth. Then on the process we face the wall and complete parts off every step, where we applied it himself, will step on the surface job. 43



The wall, can look very crumbly and raised if we use a hand saw to speed up the drying process. In due to the quick drying, large pieces will peel off and many cracks will be created. These large peeling off pieces that are too large and fragile must with a regular job. 43



Final result is operational after coloring. Use a neutral color between the plaster colors, e.g. white. If we want to change this color, use oil based paints, because if the thickness for a base coat has not been plastered. Possible change in color should be treated with special powder. We can use it in both ways, that helps a lot to our work.



This time the dry sheet is fixed with PVA glue, so, it is more displaced position process using a knife (121, 122, 123)

As I noted before, the dry sheet is more which is too thin and thin could be used if the job. From our I use better white glue between the layers, so it has the effect of an acid, removed and it had movement job. 120b, 121, 122, 123, the surface can be finished job. 120, showing a more regular plaster in the end stage.



Questo volume è il primo una serie di libri Interamente dedicati alla costruzione di diorami. Il libro è in formato B5, attraverso 250 foto a colori e 64 pagine l'autore con materiali poco costosi e tecniche semplici ci guida alla costruzione di un diorama urbano. Tegole, porte, finestre, muri, mattoni sono solo alcuni degli argomenti trattati, la scala rappresentata è la 1/35, ma queste tecniche possono essere anche applicate alla più piccola 1/48. Le belle foto, che guideranno il lettore durante la costruzione sono accompagnate da un testo scorrevole in lingua Inglese. E' in preparazione il secondo volume che tratterà argomenti più "naturalistici" come la neve, il deserto, gli alberi, i fiori naturali ecc. L'uscita è prevista per il 2010.

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